

Kerekes Héjsza

(Gyimes, Hungary)

Pronunciation: KEHR-eh-kesh HAY-sah

Cassette: Special tape - Szabo '94

2/4 meter

Formation: Open circle of dancers, arms in W-pos, facing slightly LOD.

Meas

Pattern

- | | |
|-------|---|
| 1 | Moving LOD, step on R (ct 1); step on L (ct &); step on R (ct 2). |
| 2 | Repeat meas 1 with opp ftwk (L, R, L). |
| 3 | Step on R in LOD turning body to ctr of circle (ct 1); step on L behind R in LOD (ct &); step on R in LOD (ct 2). |
| 4 | Stamp L foot once taking no wt (ct 1); hold (ct 2). |
| 5-7 | Repeat meas 1-3 with opp ftwk and direction (RLOD). |
| 8 | Stamp R twice, no wt (cts 1,2). |
| 9-11 | Repeat meas 1-3. |
| 12 | Stamp L three times, no wt (cts 1,&,2). |
| 13-16 | Repeat meas 9-12 with opp ftwk and direction. |

Repeat dance from the beginning.

Presented by István Szabó